

JUST BLURBS FOR

The Life and  
Opinions  
of Tristram  
Shandy,  
Gentleman  
Laurence  
Sterne

## **About this series**

“Just Blurbs” is a new imprint from Sublunary Editions featuring dedicated volumes of blurbs—those pithy, effervescent endorsements devoid of all context—of famous works of literature, giving readers the distilled experience of actually having read the work in question. For readers of all ages.

PRAISE FOR

**The Life and Opinions  
of Tristram Shandy,  
Gentleman**

***“Fiction had scarcely gotten started, and, already, Sterne saw all round it—as well as through.” — William H. Gass***

***“England’s second Rabelais”<sup>1</sup>***  
***— Voltaire***

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1. The first Rabelais in question is Jonathan Swift.

***“I think highly of Sterne.”***  
***— Samuel Taylor Coleridge***

***“Who reads him immediately  
feels free and beautiful; his  
humor is inimitable [..]”***

***— Goethe***

***“The writing of Sterne, particularly, form the best course of morality ever was written.” — Thomas Jefferson***



***“How, in a book for free spirits, should there be no mention of Laurence Sterne, whom Goethe honoured as the most liberated spirit of his century! Let us content ourselves here simply with calling him the most liberated spirit of all time, in comparison with whom all others seem stiff, square, intolerant and boorishly direct.”***

***— Friedrich Nietzsche***

***“Did you ever read Laurence Sterne?”<sup>1</sup>***

***— James Joyce***

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1. You must imagine Joyce giddy, to get the full effect of this otherwise subtle blurb.

***“No young writer could have dared to take such liberties with grammar and syntax and sense and propriety and the longstanding tradition of how a novel should be written.”***

***— Virginia Woolf***

April fools.

(Real announcement coming tomorrow.)